



THE MAN FROM *ORLANDO*

Directed by Craig Elrod

**USA, 2012, 87 minutes
www.manfromorlando.com**

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**A Pepper Island Films Release
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LOGLINE

A CPR-certified criminal mastermind returns to his hometown and ignites a gang battle between lifeguards and firefighters.

SHORT SUMMARY

Orlando, a lifeguard in the summer and gangster in the winter, abandons his life of crime and moves back to his hometown of Priddy, Texas. After getting in over his head with his Olympic swimmer ex-girlfriend and a crew of volunteer firefighters, his former lifeguard gang comes after Orlando and the contents of his fanny pack.

LONG SUMMARY

When Orlando (JASON NEWMAN) arrives in his hometown of Priddy, Texas, he is just one step ahead of the gang of outlaw lifeguards he once led. In his fanny pack is the loot from a jewelry store heist that will surely be missed by his swim trunk-clad accomplices. After 15 years of a life of crime and a dizzying ride into town from a one-eyed drunk (BYRON BROWN), Orlando finds himself on his brother's doorstep.

His older brother, Romeo (CHRIS DOUBEK), a low-level player in local politics, offers Orlando a place to lay low for awhile. His niece, Trish (KELLI BLAND), is a flirtatious, foul-mouthed teen who mistakenly makes a pass at Orlando before finally recognizing him as her uncle. His sister-in-law, Terri (JONNA JUUL-HANSEN), a real estate agent who knows about Orlando's criminal history, gives him a stern warning against bringing any more trouble into their already unhappy home.

In exchange for a spot on the sofa, Orlando lends a hand with the construction of his family's new house. He reluctantly joins the crew, who fancy themselves volunteer firefighters, despite worrisome similarities to the lifeguards he so recently ran out on. Though well-meaning, DJ (JOHN MERRIMAN), Carl

(JASON VINES), Bobby (SAM EIDSON), Pepper (VINCENT VAN HORN), and Pinky (TRAVIS NEWMAN) are more interested in planning a half-cocked fundraiser for firefighting gear than doing any work.

The firefighters take Orlando to the local dive bar where he bumps into Virginia "Swim" Benson (LEE EDDY), his old flame and swim-team partner from the 1996 Summer Olympics. Now a small-time celebrity and spokesperson for an aboveground pool store, she's still never forgiven him for disappearing after she won the bronze medal and he got disqualified. After a few nights of small talk over Long Island Iced Teas, Orlando and Virginia start to warm up to each other. Much to the dismay of the jealous, overbearing bartender Glenn (MACON BLAIR), it seems like the two might finally make amends.

That is, until Kip (ALAN METOSKIE), Orlando's former number two, arrives with fellow lifeguard henchmen Charlie (NICHOLAS SAENZ), Leo (KIRK JOHNSON), Sonny (WILL ELLIOTT), and Russ (JESSIE LANE TILTON) in tow. Kip kidnaps Orlando in an attempt to retrieve the fanny pack, but he really just wants his friend back. When Kip won't take no for an answer, Orlando is forced to make some difficult decisions: lifeguards or firefighters, Kip or Virginia, fight or flight, sink or swim.



FILMOGRAPHY

THE MAN FROM ORLANDO (2012)

ROOSEVELT'S BIG DEAL (2011, SXSW)

PETTING SHARKS (2010, SXSW JURY AWARD)

A GENTLEMAN'S TOUCH (2009, AUSTIN FILM FESTIVAL)

POLAR OPS (2009, SALVAGE VANGUARD MICRO CINEMA)

CLOTHES HORSE (2008, SXSW)

THE TROUBLE WITH JUMPSUITS (2007, SXSW)

SOFT SHOE (2006, MODIFIED ARTS IN PHOENIX)

CLEVERBOY'S PLAYHOUSE (2004, CINEMATEXAS)



CAST

ORLANDO JASON NEWMAN	PEPPER VINCENT VAN HORN
VIRGINIA LEE EDDY	CARL JASON VINES
KIP ALAN METOSKIE	BOBBY SAM EIDSON
ONE-EYED DON BYRON BROWN	PINKY TRAVIS NEWMAN
ROMEO CHRIS DOUBEK	CHARLIE NICHOLAS SAENZ
TERRI JONNA JUUL-HANSEN	RUSS JESSIE LANE TILTON
TRISH KELLI BLAND	LEO KIRK JOHNSON
GLENN MACON BLAIR	SONNY WILL ELLIOTT
DJ JOHN MERRIMAN	



CREW

DIRECTED BY CRAIG ELROD

WRITTEN BY CRAIG ELROD & JASON NEWMAN

PRODUCER MICHAEL BARTNETT

DIRECTOR OF PHOTOGRAPHY NATHAN SMITH

ASSOCIATE PRODUCER CAITLIN LEACH

PRODUCTION DESIGNER DENEICE O'CONNOR

COSTUMER DESIGNER IA ENSTERÄ

EDITED BY MICHAEL BARTNETT, NATHAN SMITH, & JOE NICOLOSI

MUSIC BY BROOKE & WILL BLAIR, ALLEN COTÉ, ANTHONY DAVIS & VINCENT VAN HORN

ASSISTANT DIRECTOR CHRISTOPHER SHEA

COLOR & VISUAL EFFECTS BRANDON THOMAS

RE-RECORDING MIXER ERIC FRIEND